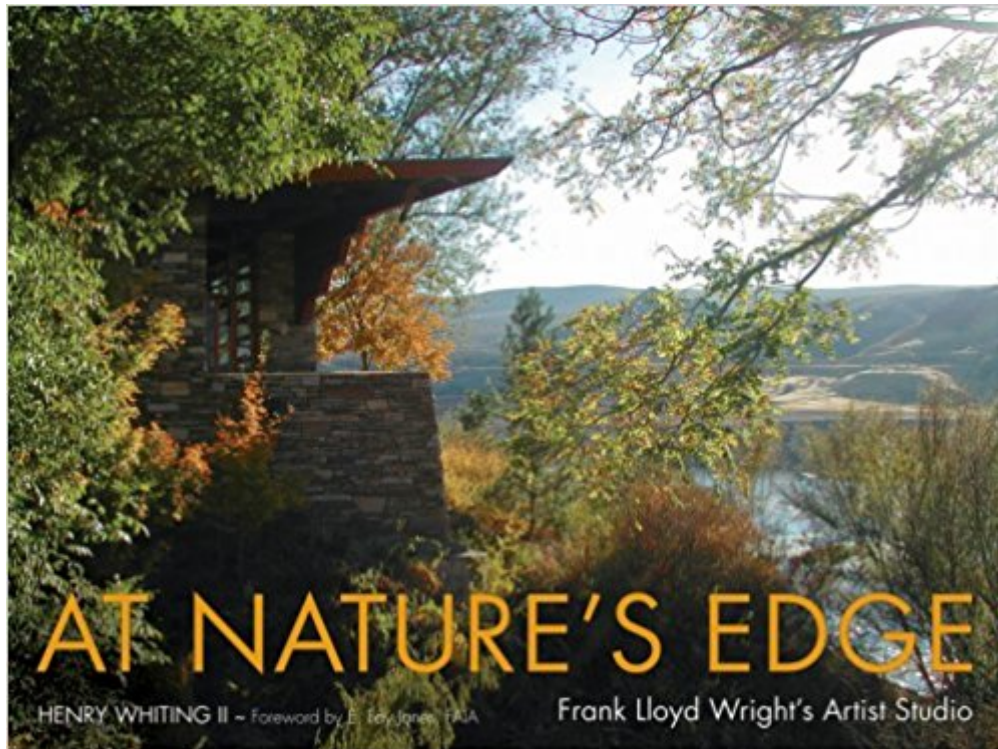




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At Nature's Edge: Frank Lloyd Wright's Artist Studio



Synopsis

Perched high on a cliff above the Snake River in a remote area of Idaho, Frank Lloyd Wright's artist studio is a testament to the architect's total mastery of his craft. The simple, one-room studio Wright designed for Idaho landscape painter Archie Boyd Teater and Patricia Teater in 1952 is a sophisticated, complex work of art. As Wright's only artist studio (other than his own), the structure was intended to foster the creative life. Located on one of the most spectacular natural sites Wright ever worked with, the studio at Teater's Knoll is a premier example of organic architecture at its best, where the fundamental integration with nature blurs the meeting of building and nature. *Nature's Edge* chronicles the design and history of the studio and the restorations that were necessary to preserve it after years of neglect. Written for all readers who are inspired by nature and architecture, the book is vividly illustrated with contemporary color photographs, historical black and white images, and Frank Lloyd Wright's original drawings.

Book Information

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Customer Reviews

"Frank Lloyd Wright was an artist before he was an architect. He designed several artist's studios for himself—Oak Park, Taliesin, Taliesin West—yet only one other of his studio designs was built, that for Archie Boyd Teater and Patricia Teater, now the home and studio of writer Henry Whiting and sculptor Lynn Fawcett Whiting. The story of the renovation and preservation of Teater's Knoll by the Whitings is a compelling tale about the human side of living in and restoring a Wrightian artistic master-space."—William Allin Storrer, adjunct professor of architecture

at the University of Texas, Austin"Whiting traces the history of the Teater Studio from its inception to how he came to own it and restore it. Historic photos and beautiful new images by architectural photographer contribute to this insightful book."â "Frank Lloyd Wright Quarterly

Henry Whiting II is an architectural writer. He lives with his wife, sculptor Lynn Fawcett Whiting, at Teaterâ™s Knoll in Bliss, Idaho.Â

What an interesting book, and with great text and photos. I am originally from Idaho, and now live in Arizona. I serve on the Frank Lloyd Wright Foundation Board of Stewards, and this book has been on my wish list for a long time. I finally decided to purchase it and was not disappointed. Whiting is a sensitive and talented writer. The building itself is fascinating, and the back story of Whiting's history with it, and the history of the Teaters, the original owners, was most interesting. I'm very pleased to have this in my library and to know Wright has at least one design in my home state.

In this fine book Henry Whiting, the second owner of Wright's Teater studio, gives us the history of this diminutive gem sited in desert terrain high above Idaho's Snake River. The background of noted landscape artist, Archie Boyd Teater, is given along with the the desire of his wife to have Wright design their studio. The difficulties of realizing the dream in this remote locale are given an in depth look. However, after years of parttime use the studio, at the end of the Teaters' lives, lay virtually abandoned and in dire need of a savior. Enter Henry Whiting. The how and why of the restoration and sensitive remodeling of the studio into a full time residence are presented. Wright purists may find some of the alterations made heresy, but the respect with which they were considered and the fine results should ameliorate the concerns of most.Well illustrated with original plans, presentation drawings and photos we also are given contemporary color photos and plans of the various revised areas. My only, albeit minor, quibble is the lack of side-by-side plans of the original and remodeled layout.All in all, a must have for the Wright enthusiast.

The format of this book makes it difficult to read outside the house. The photography is superb; some satellite photos would be a nice addition. I do not agree with the rave reviews of Mr Whiting's writing, but it is very good. A little more proofreading might make it perfect.

I just read this book from cover to cover. I found it very interesting and enjoyable to read. I'm dying to own his other book called Teater's Knoll..... but have yet to find a copy. I read that from cover to

cover too and really loved the photos of the reconstruction of this wonderful historic Frank Lloyd Wright designed studio / home in Bliss Idaho. I checked them both out from the local library in Hagerman Idaho. I would love to meet Mr. Whiting someday we are Bliss locals part time.

Exceeded expectations. Great photos and illustrations. Well written. Quality paper and binding.

Mirabile raccolta iconografica, che ben rappresenta come la casa debba diventare tutt'uno con l'ambiente che la circonda.

I was hoping for an image-filled story of a lesser-known Wright building but what I got was a rambling personal narrative with very few illustrations. It was an easy read but it raised more questions about the building and its redesign than it answered.

The historical info in this book is interesting (and it clearly shows what creeps the owners of the home were.) But there is a bit too much fluff the way the text is written, and I really could care less about the authors personal life..... The photos are very nice, however.

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